

Sonata per Viola e Pianoforte

I.

Francesco Massimi

Allegro moderato (♩ = 126)

Viola

p but with inner intensity

♩ = 126

Pianoforte

Vla.

Pf.

Vla.

fz

Pf.

2
10

Vla.

f With verve this countermelody

Pf.

f

baignée de pedale

11

Vla.

Pf.

12

Vla.

Pf.

13

Vla.

Pf.

13

p

16

Vla.

Pf.

16

mf

20

Vla.

Pf.

20

rit.

rit.

22

Vla. *p* Extremely sweet

Pf. *pp*

3/4

23

Vla.

Pf.

3/4

24

Vla.

Pf.

6/4

25

Vla.

Pf.

26

Vla.

Pf.

mf

28

Vla.

Pf.

31

Vla.

Pf.

p

più piano

33

Vla.

Pf.

p

34

Vla.

Pf.

rit.

35

Vla.

Pf.

35

36

Vla.

Pf.

mf

36

39

Vla.

Pf.

39

43

Vla.

Pf.

46

Vla.

Pf.

49

Vla.

Pf.

52

Vla.

Pf.

55

Vla.

Pf.

57

Vla.

Pf.

58

Vla.

Pf.

59

Vla.

Pf.

61

Vla.

Pf.

63

Vla.

Pf.

66

Vla.

Pf.

p

pp

67

Vla.

Pf.

68

Vla.

Pf.

70

Vla.

Pf.

mf

72

Vla.

Pf.

<fp

fp

74 Adagio *mp*

Vla.

Pf.

78

Vla.

Pf. *p*

85

Vla.

Pf.

90 *rit.* **Vivo** *f*

Vla.

Pf.

94

Vla.

Pf.

96 *Scherzando*

Vla.

Pf.

Scherzando

98

Vla.

Pf.

Detailed description: This system covers measures 98 and 99. The Violin I part (Vla.) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a continuous eighth-note pattern. The Piano part (Pf.) is in the grand staff (treble and bass clefs). The right hand plays a similar eighth-note pattern, while the left hand plays chords with accents in measures 98 and 99, followed by a sixteenth-note arpeggiated pattern in measure 99.

100

Vla.

Pf.

Detailed description: This system covers measures 100 and 101. The Violin I part (Vla.) continues with eighth-note patterns, including some slurs. The Piano part (Pf.) features a more complex texture with sixteenth-note runs in both hands, creating a dense accompaniment.

102

Vla.

Pf.

Detailed description: This system covers measures 102 and 103. The Violin I part (Vla.) begins with a tremolo (tr) in measure 102, indicated by a wavy line above the staff, before transitioning to eighth-note patterns. The Piano part (Pf.) continues with sixteenth-note arpeggiated patterns in both hands.

104

Vla.

Pf.

tr.

ff

ff

106

Vla.

Pf.

108

Vla.

Pf.

110

Vla.

Pf.

Detailed description: This system covers measures 110 and 111. The Violin (Vla.) part is in the bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The Piano (Pf.) part is in a grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment with accents (>) under the notes.

112

Vla.

Pf.

sfz

Detailed description: This system covers measures 112 and 113. The Violin (Vla.) part continues with eighth notes in measure 112, then has a whole rest in measure 113, followed by a chordal figure. The Piano (Pf.) part continues with eighth notes in the right hand and eighth notes in the left hand. Measure 113 features a crescendo leading to a fortissimo accent (*sfz*) on a chord in the right hand. The system concludes with a double bar line.